

Kevin John Sawicki

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KJS

Education

Drexel University
Design Arts Film and Video Concentration
Bachelor of Science

Philadelphia, PA
Anticipated Graduation - June 2013
GPA - 3.070

Experience & Project Highlights

***A Very Jumpsuit Movie* by Samuel Moskowitz**
Drexel Student Narrative Project – DP/Camera Operator/Editor

Philadelphia, PA
Fall & Winter 2011

- Shot in slow motion on a Panasonic AF100

TV SERIES: Off Campus - Episode 4
Drexel Student Television Show – DP/Camera Operator/Grip

Philadelphia, PA
Fall & Winter 2011

- Director of Photography on location at the Betsy Ross House
- Camera Operator and grip throughout two 10 week terms

Ring Pop Lovers
Drexel Student Narrative Project – Writer/Director/DP/Camera Operator/Editor

Philadelphia, PA
April 2011

- Designed title and animation
- Organized and produced film, including scouting, budgeting and casting
- Implemented a unique shooting style using multiple lights and color gels

***The Beautiful People* by Alex Peacock**
Drexel Student Narrative Project – Director of Photography/Camera Operator

Philadelphia, PA
April 2011

- Collaborated with Director regarding pre-production and planning
- Successfully used a camera crane to achieve a bird's-eye view

***Down Under* by Sam Rogers**
Drexel Student Narrative Project – Director of Photography/Camera Operator

Philadelphia, PA
January 2011

- Exhibited teamwork by implementing a Matthews Dolly to perform linear movements

***Life's a bitch, and then you die...* by Matthew Strickland**
Student Feature Film – Director of Photography/Camera Operator

Holmdel, NJ & Philadelphia, PA
June – August 2010

- Selected for a 90 minute independent film
- Operated Canon XH-A1 with Letus Adapter, Nikon Prime Lenses, & Follow Focus
- Completed in 18 shooting days

Commercial/Interview with Dr. Amiya Prasad
Freelance Project – Camera Operator

New York City, NY
December 2009

- Conducted 20 minute interview with Dr. Amiya Prasad, discussing his medical expertise and facilities
- Footage was used for online advertisement and informational DVD package

***Stoop* by Andrew Misialek**
Drexel Student Narrative Project – Camera Operator

Philadelphia, PA
November 2009

- Selected to film a 5 minute narrative student project

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Relevant Coursework

Acting for the Screen
Advanced Film
Basic Shooting and Lighting
Basic Sound
Basic Editing
Camera Operators Workshop
Cutting Trailers

Experimental Video Production
Film Basics
Intermediate Lighting
Intermediate Editing
Narrative Video Production
Production Workshop I & II
Steadicam Workshop

Screenwriting I
TV Drama Series I & II
TV Studio: Basic Operations
TV Studio: Comedy
Vector Authoring
Web Authoring

Key Skills

Cameras:

- Panasonic AG-AF100 / Panasonic DVX100A / Panasonic HVX200
- Canon XH-A1 / Canon 5D / Canon 7D
- Sony HXR-NX5U

Special Training:

- Chapman PeeWee II
- Steadicam FlyerLE & Scout

Software (Mac OS & Windows):

- Final Cut Pro
- Adobe Premiere Pro / After Effects
- Adobe Photoshop / Illustrator / Flash
- MS Office Suite

Awards & Recognition

NYU-Poly – CSAW 2011 Video Contest Finalist – November 2011

- Director & DP of PSA for NYU-Poly's CyberSecurity Awareness Program

Block The Box Productions – October 2011-Present

- Founder and Director of Photography of a student production company

MLB Network – Thursday Night Baseball Opening Title –March 2010

- MLB Network's Media Manager contacted me to use my short film, *Beauty in Industry*
- It played in the opening sequence of *Thursday Night Baseball* for the entire season

Youtube – Loaded Longboard Tripod Contest – August 2010

- Honorable Mention (Top 10 of 147 Entries)
- Operated camera for video contest using only static tripod shots to portray a story
- Planned and executed a short film
- Shot over 2 days